Fabric selection

Which fabrics can best be combined with the basic fabric?

The greater the choice....

Stefanie Knadon, Giuseppina Esposito & Michael Wagner

Lining

The cut out fleece is used as the lining and serves as stabilisation.

Chiara Lippi
& Carolin Pfeiffer

Cutting

A template is used to ensure an exact cut. Each of the elements are cut to size after they have been drawn in.

Christian Hoopmann
& Timo Gabelmann

Iron on

The fleece is attached to each of the fabric elements by it being ironed on – the perfect work preparation for the next steps.

Frank Catinella &
Michael Rosanowski

Sewing

It is now time to get sewing.
Our Christmas stocking is
put together with pins to fix
it in place before it is sewed together.

Rona Kleemann &
Stephan Fuhsy

Buttons

Buttons in an array of colours make each of the Christmas stockings unique.

Sylvia Heling &
Mareike Gabelmann

Label

Design and production
©by heco, 1400 units,
labelled with the
heco label.

Andreas Görner &
Michael Rosanowski

Tape

The decorative tape is wound around the buttons before being rounded off with a bow.

Eva Greiffenberger
& Claus Bauer

St. Nicholas Day

With our Christmas stocking, we would like to get you in the mood for Christmas and wish you a Merry Christmas

Sarah Höger &
Tobias Hohmann

Design & Production

beco gmbh - www.beco.de

Christmas stocking

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